No. 119

CATALOGUE

OF

AMERICAN AND FOREIGN

COINS, MEDALS, AND TOKENS,

SELECTED FROM THE STOCK OF

W. ELLIOT WOODWARD,

OF ROXBURY, MASS.,

TO BE SOLD AT AUCTION

BY FRANCIS J. SHELDON,

At his Rooms, 36 North Main Street,

PROVIDENCE, RHODE ISLAND,

ON WEDNESDAY EVENING, MARCH 30, 1864.

Sale to commence at 6 1-2 o'clock, precisely.

Gentlemen unable to be present may have their orders faithfully executed without extra charge by addressing the Auctioneer, or Owner.

ROXBURY:
L. B. & O. E. WESTON, PRINTERS, GUILD ROW.
1864.

Roxbury, Mass., March 1st, 1864.

My sale in Providence, on the 23d of December last, having resulted as favorably as I could wish, I am now induced to offer a catalogue much surpassing in extent and quality the one alluded to.

From the very superior class of pieces from which this Catalogue is made up, the owner trusts that the sale will not only commend itself to local collectors, but that it will be thought worthy the attention of distant buyers, who may not personally be able to favor it with their presence. To such he urges the consideration, that under the circumstances it is hardly possible for all the pieces to realize even fair prices; and, as before, Mr. Sheldon has positive instructions to sell every lot at whatever offer may be made.

Any orders given to the Auctioneer will be faithfully attended to. Should any of my friends prefer to entrust their orders to me, although I make it an invariable rule never to bid at one of my own sales, I will see to it that such orders are faithfully and impartially executed.

Gentlemen who may attend the sale, will have the opportunity of viewing some of the finest coins and medals, from the collection of John F. McCoy, which collection I recently purchased. None of the pieces will be offered, or disposed of at private sale, but they will all be sold at auction in New York, on or about the seventeenth of May next. Catalogues will be ready in April.

W. ELLIOT WOODWARD.

CATALOGUE.

HALF-CENTS.

1. 1793 Large planchet, very good, may almost be called fine, rare.
2. 1794 Fair, much better than ordinary.
3. 1795 Thick die, good for this date.
4. 1795 Thin die, about like the last; obv. good; rev. more worn.
5. 1797 Very good for date, scarce.
6. 1800 Fine, only a little circulated.
7. 1802 Rather poor, but tolerably good for date, rare.
8. 1803 Fair, scarce.
9. 1804 Fine, dark color, but little circulated.
10. 1805 Very good for this date, scarce.
11. 1806 Fine, uncirculated, scarce in this condition.
12. 1807 Only fair, scarce.
13. 1808 Ordinary, scarce.
14. 1809 Fine.
15. 1810 Good and rather scarce.
16. 1811 Fair, rare.
17. 1825 Fine.
18. 1825 About like the last.
19. 1826 Good.
20. 1826 Another, about the same quality.
21. 1828 With twelve stars, very fine, scarce.
22. 1828 Thirteen stars, uncirculated, scarce.
23. 1829 Very fine.
24. 1831 Splendid proof, very rare.
25. 1832 Fine.
26. 1833 Splendid proof, rare.
27. 1833 Very fine, uncirculated.
28. 1834 Good.

29. 1835 Very fine, uncirculated.
30. 1835 Fine.
31. 1837 "Half-Cents worth of Pure Copper;" very fine and scarce.
32. 1840 Proof, very fine and excessively rare; brought in Mr. Seavey's Sale $17.
33. 1845 Very fine and excessively rare.
34. 1849 Small date, extremely rare.
35. 1849 Large date, uncirculated, very fine.
36. 1850 Proof, rare.
37. 1851 Fine.
38. 1852 Splendid proof, very rare.
39. 1853 Good.
40. 1854 Fine.
41. 1855 Uncirculated.
42. 1856 Splendid, uncirculated, nearly or quite proof.
43. 1856 Good.
44. 1857 Fine, rather scarce.
45. 1857 Splendid, uncirculated.

CENTS.

46. 1793 Flowing hair; rev. wreath; stars and stripes on the edge, scarcely any circulated, a beautiful specimen.
47. 1793 Liberty cap, unusually fine for this variety; this particular one was once sold for $17.
48. 1794 Very fine, from a rare broken die.
49. 1794 Beautiful, scarcely touched by circulation, in this condition very rare.
50. 1795 Thin die, fine, scarce.
51. 1796 Liberty cap, very good indeed for this rare variety.
52. 1796 Fillet-head, fine for date.
53. 1797 Splendid, uncirculated, extremely rare.
54. 1798 Very good for date, scarce.
55. 1799 Remarkably fine, one of the very best ever offered for sale; both obverse and reverse perfectly distinct in all particulars; so little worn that all the fine lines of the hair are plainly visible; exceedingly rare.
56. 1800 Very fine for this date.
57. 1801 Very fine.

58. 1802 Very good.
59. 1803 Good, but dark color.
60. 1804 Broken die, dark color, but remarkably fine; has been in circulation but very little; an unusually fine specimen, and a good companion piece to the 1799.
61. 1804 Perfect die, all parts distinct, but in ordinary condition, rare.
62. 1805 Fine for date.
63. 1806 Better than ordinary, but still poor.
64. 1807 Fine for this date, which is rarely found good.
65. 1808 Ordinary, scarce.
66. 1809 Very good for date, rare.
67. 1810 Fair for date, scarce.
68. 1811 Good for date, rare.
69. 1812 Splendid specimen, scarcely ever seen so fine.
70. 1813 Fine, rare.—
71. 1814 Very fine.
72. 1814 The other variety; cross on the figure, uncirculated, very fine and rare.
73. 1816 Bright and uncirculated.
74. 1817 Proof, extremely rare.
75. 1817 Seventeen stars, uncirculated, very rare.
76. 1818 Uncirculated, rare.
77. 1819 Splendid, uncirculated, nearly or quite proof, very rare.
78. 1820 Fine, very little circulated.
79. 1821 Splendid, uncirculated, nearly proof.
80. 1822 Quite equal to the last, equally rare.
81. 1823 Ordinary, scarce.
82. 1824 Very fine indeed, scarcely touched by circulation, rare.
83. 1825 Uncirculated, but dark color.
84. 1826 Splendid, bright and uncirculated.
85. 1827 Remarkably fine, touched by circulation only in the slightest degree.
86. 1828 Small date, ordinary, scarce.—
87. 1828 Large date, fine, scarce.—
88. 1829 Fine impression, scarcely any circulated.
89. 1830 As fine as the last.
90. 1831 Splendid proof, extremely rare.
91. 1832 Very fine.
92. 1833 Very fine indeed.

93. 1834 Fine.
94. 1835 Fair.
95. 1836 Very good.
96. 1837 Uncirculated, very fine impression.
97. 1838 Good, scarcely circulated.
98. 1839 Booby head, fine.
99. 1839 Head of 1840, very fine indeed, scarce.
100. 1840 Small date, very good, scarce.
101. 1840 Large date, good, scarce.
102. 1841 Fine.
103. 1842 Proof, very rare.
104. 1842 Fine impression.
105. 1843 Very fine.
106. 1843 Date under the bust, splendid impression, and very rare variety.
107. 1844 Splendid, uncirculated, as fine as proof, rare.
108. 1845 Bright and uncirculated, rare.
109. 1846 Bright and uncirculated, very rare.
110. 1847 Bright and uncirculated, scarce.
111. 1848 Uncirculated, very fine.
112. 1849 Bright, uncirculated.
113. 1850 " "
114. 1851 Bright, uncirculated, very fine.
115. 1852 " " "
116. 1853 " " "
117. 1854 " " "
118. 1855 Broken die, scarce.
119. 1855 Perfect die.
120. 1856 Fine impression, uncirculated.
121. 1856 Nickel, proof, very fine and rare.
122. 1856 Another of the same variety, brilliant proof, equally fine.
123. 1857 Small date, scarce.
124. 1857 The same, very good.
125. 1857 Large date, good and scarce.

COLONIALS.

126. Oak Tree Shilling, 1652, very fine indeed, rare.
127. Oak Tree Shilling, 1652, a different variety, nearly as fine as the last.

128. Oak Tree Sixpence, 1652, fine and very rare.
129. Massachusetts Shilling, with tree resembling neither the oak nor pine, 1652; the legend reads "Maasathusets;" this piece is in good preservation and exceedingly rare, perhaps unique.
130. Pine Tree Shilling, 1652, small size; obv fine; rev. fair; rare.
131. Pine Tree Shilling, 1652, fair, a rare variety.
132. Pine Tree Shilling, 1652, with very large figures; in poor condition, but a very scarce variety.
133. Pine Tree Sixpence, 1652, a splendid specimen, but probably counterfeit.
134. Pine Tree Threepence, 1652, nearly equal to last.
135. Pine Tree Threepence, 1652, a splendid specimen, bought for genuine, but now believed to be counterfeit.
136. Pine Tree Twopence, 1652, poor, but very rare.
137. Oak Tree Shilling, 1652, unusually fine, from the Wyatt dies.
138. Oak Tree Shilling, 1652, from the famous Castine deposit; a good specimen and particularly interesting on account of its origin.
139. Counterfeit Oak Tree Shilling, struck in copper, fine and extremely rare, only two or three known.
140. Elephant Half-Penny, "God preserve London;" interesting from the fact that the obverse was struck from the same die as the celebrated Carolina Half-Penny.
141. Colonies Frangoises; rev. two L's crowned, "Sit nomen," &c.
142. Rosa Americana Penny, without date, fair for this rarest variety.
143. Rosa Americana Half-Penny, 1722, uncrowned, very fine and rare.
144. Rosa Americana Half-Penny, 1722, "Vtile Dvlci;" fine and extremely rare variety.
145. Rosa Americana Farthing, 1722, in tolerably good condition, extremely rare.
146. Rosa Americana Penny, crowned, 1723, dark color, but fine and very rare.
147. Rosa Americana Half-Penny, crowned, 1723, very fine and very rare.
148. Rosa Americana Farthing, crowned, 1723, in good condition and of excessive rarity.
149. Pitt Token, 1766, fair, very rare.

150. Colonies Françoises, "R.F.," 1767, good and very scarce.
151. Colonies Françoises, without the "R.F.," 1767, good and much rarer than the former variety.
152. Virginia Half-Penny, 1773, a splendid impression, nearly proof, bright and uncirculated.
153. Another, equally fine and rare, but not bright.
154. "Georgius iii. Rex, 1787;" rev. "Britannia;" English half-pence coined for Vermont, three varieties, all fine and rare.
155. "Vermonts Res Publica," 1785, fine and very rare.
156. "Vermontensium Res Publica," 1786, in rather poor condition, but very scarce.
157. Auctori Vermon, 1786, small head, very good.
158. Auctori Vermon, 1787; rev. "Britannia;" much finer than usual, particularly the obverse.
159. Auctori Vermon, the baby head; a good specimen of a very rare variety.
160. "Gloriuvs iii. Vts.;" good for these pieces. (2.)
161. Massachusetts Cent, 1787, scarcely touched by circulation: a splendid specimen.
162. Massachusetts Cent, 1787, a variety as fine as the last.
163. Massachusetts Half-Cent, 1787, perfectly uncirculated, very rare.
164. Massachusetts Cent, 1788, a beautiful specimen, and very rare.
165. Massachusetts Half-Cent, 1788, very fine and rare.
166. Connecticut Cent, 1785, large head facing right, scarce.
167. Connecticut Cent, 1785, head to left, scarce variety.
168. Connecticut Cent, 1786, head to left.
169. Connecticut Cent, 1787, "Auctopi;" good and rare.
170. Connecticut Cent, 1787, small bust facing right, "Et Lib. Inde.;" fine specimen, and very rare variety.
171. Connecticut Cent, 1787, common variety, fine.
172. Connecticut Cent, 1787, rare type, goddess nearly naked.
173. Connecticut Cent, 1788, large bust facing left, fine.
174. Connecticut Cent, 1788, resembles the last, but a different variety, fine.
175. New York Cent, "Nova Eborac," 1787, figure facing right, fine, rare.
176. New York Cent, 1787; obv. arms of the State, with the motto "Excelsior; rev. eagle with thirteen stars, surrounded by the inscription "E Pluribus Unum, 1787,"

very fine and very rare; the most valuable piece in the sale.

177. New Jersey Cent, 1786, plough with straight beam, fine.
178. New Jersey Cent, 1786, plough much curved.
179. New Jersey Cent, 1787, nobs on the plough handle.
180. New Jersey Cent, 1787, very tall plough.
181. New Jersey Cent, 1787, small shield, fine.
182. New Jersey Cent, 1787, very small plough.
183. Nova Constelatio, 1783, fine, scarce.
184. Nova Constellatio, 1785, very fine, scarce.
185. Fugio or Franklin Cent, 1787, very fine.
186. Same as the last, a proof, restruck from the original die, rare.
187. North American Token, 1781, good, scarce.
188. U. S. A. or Bar Cent, fine and warranted original.
189. U. S. A. or Bar Cent, from Bolen's die; very few of these pieces were struck, and they are now rarer than originals.
190. Same as the last, in silver, only twelve of these were struck, nearly all of which are now in collections.
191. Franklin Press Half-Penny, 1794, very fine and rare.
192. Talbot, Allum & Lee, 1794, good and scarce.
193. Talbot, Allum & Lee, 1795, fine proof and rare.
194. Ship, Colonies and Commerce, with American flag, fine, scarce.
195. Auctori Plebis: rev. "Indep. et Liber," 1787; one of the finest specimens ever offered for sale, quite equal to that which in a recent New York sale brought $24; extremely rare.
196. Kentucky Cent, "Our cause is just;" rev. a pyramid of stars; plain edge, perfectly uncirculated.
197. Confederatio, 1785; rev. Indian standing, with bow and arrow, "Inimica Tyrannis Americana;" a new and dangerous counterfeit, by Bolen. As a work of art a perfect wonder. Dies destroyed and very rare.
197.[2] Confederatio, 1785; obv. differs from the last; rev. the same; had the same origin, and equally rare with the other. A pair in my last New York sale brought $18.
198. Columbia Farthings, a set of four, all very fine, scarce.
199. Robinson's copy of the Non Dependens Status, splendid proof in copper.
200. Copy of the New York Doubloon, splendid proof in brass.

201. Copy of the New England Elephant Piece, splendid proof in nickel, rare.
202. Head of Geo. Clinton, "Non Vi Vitute Vici;" rev. eagle, "Excelsior;" splendid proof in bronze.

AMERICAN SILVER.

QUARTERS.

203. 1796 Very good for this date, may be called fine, rare.
204. 1804 Very fair for this date, scarce.
205. 1807 Fine for date.
206. 1818 Very fine, very little circulated.
207. 1821 Unusually fine, is, or has been a proof, rare.
208. 1853 Without arrow heads, fine and very rare.

DIMES.

209. 1796 Fair, or rather poor, pierced, rare.
210. 1800 Poor, but date plain; rarest of the dimes, with one exception.
211. 1801 Rather poor, very rare.
212. 1803 Better than the last, scarce.
213. 1805 Ordinary, scarce.
214. 1807 " "
215. 1809 Very good for this date, rare.
216. 1814 Fair, scarce.
217. 1821 Small date, good.
218. 1821 Large date, very good.
219. 1822 Fair for date, rare.
220. 1823 Very good, fine for date.
221. 1824 Ordinary.
222. 1825 Fair.
223. 1827 Very good.
224. 1828 Fair.
225. 1829 Splendid, nearly or quite proof.
226. 1831 Splendid, as fine as the last.
227. 1832 Very fine indeed.
228. 1833 " "
229. 1834 Uncirculated.
230. 1835 Very fine.
231. 1837 Bust, perfect.

232. 1837 Liberty seated, splendid, uncirculated.
233. 1838 Without stars, good for this variety.
234. 1838 With stars, uncirculated, very fine.
235. 1839 Very fine indeed.
236. 1840 Fine.
237. 1841 "
238. 1842 "
239. 1843 Very fine.
240. 1844 Good, rather scarce.
241. 1845 Fine.
242. 1846 Unusually good, rare.
243. 1848 Very fine.
244. 1849 Very good.
245. 1850 Very fine impression.
246. 1851 Fine.
247. 1852 Very fine.
248. 1853 Without arrows, very fine, scarce.
249. 1853 With arrows, perfectly uncirculated.
250. 1854 Uncirculated.
251. 1855 Good.
252. 1856 Small date, uncirculated.
253. 1856 Large date, uncirculated.
254. 1857 Splendid impression.

HALF-DIMES.

255. 1794 Pierced, but very rare.
256. 1795 Fine, or very fine for date, scarce.
257. 1797 Fifteen stars, pierced, in other respects very good, very rare.
258. 1800 Very fine, scarce.
259. 1829 Very fine.
260. 1830 Splendid, uncirculated.
261. 1831 " "
262. 1832 " "
263. 1833 Nearly as fine.
264. 1834 Good.
265. 1835 Very good.
266. 1836 Polished surface, nearly proof specimen.
267. 1837 Bust, very fine indeed.
268. 1837 Liberty seated, equally fine.
269. 1838 With stars, very fine.

270. 1839 Uncirculated, very fine.
271. 1840 Fine.
272. 1841 Very good.
273. 1843 "
274. 1844 Very fine, rather scarce.
275. 1846 Very good, rare.
276. 1847 Very good.
277. 1848 Very fine.
278. 1849 "
279. 1850 Uncirculated.
280. 1852 Good.
281. 1853 Without arrows, perfectly uncirculated, rare.
282. 1853 With arrows, uncirculated.
283. 1854 Uncirculated.
284. 1855 Uncirculated, very fine.
285. 1856 Fine.
286. 1857 "
287. 1858 Very fine, nearly proof.
288. 1859 About like the last.
289. 1860 Very fine.

MISCELLANEOUS FOREIGN COINS.

290. William IV. Penny and Half-Penny, both fine.
291. Two English Pennies, George III., very good.
292. Farthing of William IV., 1831, fine.
293. Farthing of George III., 1806.
294. Two Farthings of George IV., 1822, both fine.
295. Ionian Half-Farthing, 1824, very fine.
296. Half-Penny George IV., 1825.
297. Half-Penny 1813; obv. a lion; rev. "Britannia."
298. Two Coins of Portugal.
299. Eleven English Tokens, all different.
300. Very curious German Medalet, "The Fox and the Grapes."
301. Funeral Medalet, Louis XV.
302. Medalet of Victoria, "To Hanover."
303. Two pieces, both good, one very scarce.
304. Coin of Carthagena, fine, but of very rude execution, scarce.
305. Coins of China, two pieces.
306. Five Jettons, all different.

307. Five Old Coins, one very scarce.
308. Copper Coin of Persia.
309. Three Ancient Roman Coins, second brass, one in excellent preservation.
310. Three Pfenning, 1741.
311. Four English Tokens, all good.
312. ½ Schilling, 1802.
313. George, Prince of Wales, fine English Token, two varieties, both fine.
314. Louis XV., 1720, two pieces, fine.
315. One Pfenning, 1821, fine.
316. One Pfenning, 1830, rare variety.
317. One Soldo, 1767.
318. Three Old Coins of Louis XIV., "Liard de France."
319. Louis XVI., 1791, uncirculated, two pieces.
320. Louis XV., 1702, very fine.
321. Louis XIII., two pieces, both very fine.
322. Louis XIII., 1697.
323. Louis XVI., 1779, very fine.
324. Henri IV., Double Tournois, 1608, very fine.
325. Six Pfenning, 1762, uncirculated.
326. Catholic Amulet.
327. German Jetton, very beautiful.

FOREIGN SILVER COINS.

328. Edward I. Penny, full face, open crown, long cross, three pellets in each angle, very fine and rare.
329. Edward III. Groat, full face, open crown; rev. "Civitas London," long cross with three pellets in the angles; large size, very fine and rare.
330. Henry VIII. Groat, "Henric VIII. D. G. R. Agl.," &c., scarce and very fine indeed.
331. Edward VI. Shilling, profile bust crowned; rev. Royal Arms between the letters E. R.; rare.
332. Elizabeth Shilling, 1587, large size.
333. Elizabeth Sixpence, 1562, milled, fine, scarce.
334. Elizabeth Sixpence, 1578.
335. Elizabeth Sixpence, 1591, very fine, with exception of date.
336. Elizabeth Groat, 1573, very fine.
337. Elizabeth Threepence, 1566.

338. Elizabeth Twopence, scarce.
339. James I. Sixpence, 1605, in very good condition.
340. Another, different type, but poor.
341. Charles II. Maundy Twopence, 1679, nearly proof.
342. Charles II. Maundy Threepence, 1679, fine.
343. William and Mary Maundy Fourpence, 1689, very fine.
344. Another, 1693, fine.
345. George I. Shilling, 1723.
346. George II. Maundy Penny, 1748, nearly proof.
347. George III. Maundy Threepence, 1763, very fine.
348. $\frac{1}{8}$ Guilder of British Guiana, 1836, rare.
349. George IV. Colonial Fourpence, 1824, nearly proof.
350. William IV. $\frac{1}{8}$ Shilling, Colonial, 1835, very fine.
351. Victoria Fourpence, 1838, very fine.
352. Victoria Maundy Twopence, 1838, two pieces, fine.
353. Victoria Maundy Threepence, 1838, two pieces.
354. Louis XIV. of France, and another Old Coin, about Dime size, both good.
355. Louis XV., Isle Du Vent, 1731, fine.
356. A beautiful Medalet of Louis XV.; obv. bust; rev. Mythological figure, "Ex Uno Omnes, 1733"; nearly half-dollar size, very fine.
357. Switzerland Five Batz, Canton Basel, 1809.
358. Proof Coin of Switzerland, Canton Aargau, Five Rap, 1829.
359. Maria Theresia, profile bust within a wreath, 1765, 25 cent size.
360. Francis II., 1805, similar to the last.
361. Leopold II., Grand Duke of Tuscany, Quattrini Cento, 1856, very fine.
362. One Kreuzer, 1850, nearly proof.
363. Medio of Peru, 1860, nearly proof.
364. Medio of Spain, 1786, nearly proof.
365. Coin of Hayti.
366. Six pieces, base silver, varying in size from a dime to a quarter of a dollar, mostly in good condition.

ELECTROTYPES.

[All solid, no casts.]

367. Good Samaritan Shilling, silver-plated, fine, rare.
368. N. E. Shilling, silver-plated, rare.
369. N. E. Sixpence, silver-plated, rare.
370. Set of Wyatt's Pine Tree Money, five pieces, copies, all silver-plated and very fine.
371. Carolina Elephant Piece, 1694.
372. N. England Elephant Piece, 1694.
373. London Elephant Piece.
374. Sommer Islands Piece; rev. ship; very fine.
375. Louisiana Penny, 1721.
376. Louisiana Penny, 1722.
377. Higley Copper; rev. three hammers.
378. Higley Copper; rev. hatchet.
379. Washington Cent, 1791, small eagle.
380. Washington Cent, 1791, large eagle.
381. Washington Cent, 1792, ordinary type.
382. Washington Cent, 1792, thirteen stars above the eagle.
383. Washington; rev. "General," &c.
384. Washington; rev. "Liberty and Security," small size.
385. Washington, Liverpool Half-Penny.
386. Washington; rev. "The Great, D. G.," extremely rare.
387. Washington on horseback, "Carry me to Atwood's."
388. Washington Half-Dollar, silver-plated.
389. Washington Funeral Medal; rev. skull and crossbones, silver-plated.
390. Washington Funeral Medal; rev. urn, silver-plated.
391. Washington, card of Wolfe, Spies & Clarke.
392. Washington; rev. North Wales.
393. Washington, ugly head by Bridgens.
394. Washington; rev. "Success," &c., small.
395. Washington; rev. "Success," &c., large.
396. Castorland Half-Dollar, silver-plated, very fine.
397. George Clinton Piece, silver-plated, fine.
398. Confederatio, 1785, Indian standing, &c., fine.
399. Georgius Trimpho.
400. Kentucky Cent, very fine.
401. Rosa Americana Penny, without date
402. The Iron Rosa Americana Penny, very rare.

403. Rosa Americana Penny, 1722, very fine.
404. Rosa Americana Penny, 1723, very fine.
405. Immunis Columbia, 1787.
406. Auctori Plebis.
407. Martha Washington Half-Disme, 1792, plated, very fine.
408. Pattern Cent, 1792, large, rare.
409. Pattern Cent, 1792, small.
410. Pattern Cent, 1854, head without stars.
411. Pattern Cent, 1854, flying eagle.
412. Pattern Cent, 1855, flying eagle.
413. Pattern Cent, without date; rev. plain.
414. Pattern Half-Dollar, 1859.
415. King James Tin Piece, silver-plated, fine.
416. U. S. A., or Bar Cent, very fine.
417. Excelsior, or New York Cent.
418. Franklin Press Half-Penny.
419. Half-Cent, 1796.

[The twenty-one lots following are of very superior workmanship, *wholly* differing from ordinary Electrotypes.]

420. 1792 Pattern Disme, fine as proof.
421. 1792 Pattern Cent, head of Liberty; rev. eagle.
422. 1792 Pattern Washington Half-Dollar, resembles an original proof.
423. 1793 Half-Cent, splendid, resembles an original proof.
424. 1831 " " " "
425. 1836 " " " "
426. 1840 " " " "
427. 1841 " " " "
428. 1842 " " " "
429. 1843 " " " "
430. 1844 " " " "
431. 1845 " " " "
432. 1846 " " " "
433. 1847 " " " "
434. 1848 " " " "
435. 1852 " " " "
436. Liber Natus Libertatem Defendo, very fine and scarce.
437. Electrotype impression from original seal of John Hancock, rare.
438. Washington Twigg Medal.
439. Washington; rev. "General of the American Armies," &c.

WASHINGTON PIECES.

[The closing numbers refer to the size according to the American scale.]

440. General Washington, fine bust in armor, "Inscribed to his memory by D. Eccleston Lancaster, MDCCCV.;" rev. an Indian standing, "The land was ours," "He laid the foundation of American Liberty." Perfect bronze proof, as fine as when struck, very rare, 48.
441. Manley Medal, ugly head facing left; rev. General of the American Armies," &c. Original and fine for this medal, which is rarely found good, 30.
442. Washington Cent, 1791, large eagle, splendid, uncirculated, nearly proof, 19.
443. Washington Cent, 1791, small eagle, a splendid, uncirculated specimen, very rare, 19.
444. Liverpool Half-Penny, "Washington, President;" rev. ship, "Half-Penny," 1793, fine and very scarce, 20.
445. Double Head Washington, unusually fine, scarce, 18.
446. Fine Head, facing left, surrounded by wreath, "George Washington, United States of America," &c.; rev. Crystal Palace, and long inscription; fine bronze proof, 35.
447. Same as the last, in white metal, fine proof, rare, 35.
448. Bust facing right, "The Farmer of Mount Vernon," "Lancaster Agricultural and Mechanical Society, 1858." Fine medal, by Key, bronze, nearly proof, 30.
449. Bust to right, "George Washington, Esq.," &c.; rev. "With courage and fidelity he defended the rights of a Free People." Commonly called the Westwood Medal; in lead, fine and extremely rare, perhaps unique in this metal, 26.
450. Bust of Washington; rev. bust of Everett; tin, fine, 20.
451. Bust by Paquet, "Pater Patriæ;" rev. "A memorial," &c.; copper, proof, 14.
452. Bust to right; rev. "Time increases his fame;" copper, proof, 18.
453. Bust to right; rev. Washington surrounded by rays and stars; copper, scarce, 20.
454. Same as the last, tin, proof, equally scarce, 20.
455. Bust facing left, "N. G. Taylor & Co., Philadelphia," brass, fine, 26.
456. Same in tin, but from a different die, fine, 26.

457. Washington Centennial Medal, in tin, very fine impression, scarce, 21.

458. Bust to left, "George Washington;" rev. eagle and shield; copper, very fine, scarce, 22.

459. Washington Button, "G. W.," "Long live the President," in semi-circle above; copper, fine, and the very rarest variety, 23.

460. Another, equally fine, but a different variety, excessively rare, 23.

461. The Allegiance Medal, beautiful bronze proof, 20.

462. Bust facing left, oval, a shell, struck in brass, extremely rare.

463. Bust to right, "Gen. George Washington, first Pres., 1799;" rev. Ivins' card; fine proof, in copper, rare, 17.

464. Same in brass, nearly as fine as last, and much rarer, 17.

465. Idler's Copy of the 1792 Washington Half-Dollar, splendid proof in silver, very scarce, 22.

466. Obv. of the last; rev. Idler's card; splendid proof, copper, 22.

467. Same as the last, in tin, and equally fine.

468. Horrible caricature of Washington facing, by Gardiner, (I. B. C.;) rev. a wreath, and eye with rays, "A Man he was to all his Country dear;" tin, proof, and one of the rarest of the Washington series, 26.

469. George Washington, Cogan's die; rev. "Born Feb. 22, 1732," &c.; copper, proof, on planchet of double thickness. This variety is very rare, only four or five struck, 21.

470. Bust to right, portrait with *old* features; rev. "The Hero of Freedom, the Pride of his Country, the Ornament of Human Nature, 1800." The rarest of the Washington Funeral Medals; in very fair condition, copper, 26.

471. Bust at full face; rev. "He is a Freeman whom the truth makes free;" tin, proof, 22.

472. Bust facing, "Unity of Government is the main pillar of independence;" rev. "Religion our safeguard;" silver, proof, extremely rare, 22.

473. Military bust facing left, "Geo. Washington, born Virginia, Feb. 11, 1732;" rev. "General of the American Armies," &c.; fine, original, in copper, very rare, 20.

474. Sansom Medal, small size, beautiful bronze proof, 27.

475. George Washington, bust to left; rev. bust of Martha Washington; proof, in nickel, without date, scarce, 13.
476. Bust to left; rev. Monument at Baltimore; fine proof, in silver, scarce. 13.
477. Same as the last, proof in brass, thick planchet, 13.
478. Grate Cent, "Washington the firm friend to peace and humanity;" copper, nearly proof, 18.
479. Bust to right; rev. star within a wreath, copper, 12.
480. Bust to left, by Key; rev. "Providence left him Childless, that the Nation might call him Father;" tin, proof, thick planchet, 20.
481. Obv. like the last, with the addition of a line round the head; rev. card of E. Hill; tin, proof, 20.
482. Eccleston Half-Penny, with portrait of the designer of the famous Eccleston Medal; copper, fine and very rare, 19.
483. Bust with flags and stars; rev. Exchange, within a wreath; copper, 12.
484. Bust at full face, by Robert Lovett; rev. "Sabbath School Jubilee, July 4, 1842;" brass, proof, rare, 26.
485. Same as the last, in tin, equally fine, 22.
486. Bust to left, "Washington and Independence, 1783;" rev. Liberty seated; fine proof, in silver, very scarce, 19.
487. Washington facing; rev. Franklin facing; by Bale; proof, in tin, scarce, 14.
488. Washington before Boston, the large medal by Duvivier, bronze, proof, 46.
489. Funeral Medal, bust surrounded by a wreath, "He is in Glory, the World in Tears;" rev. urn, inscribed G. W. and surrounded by an inscription; silver, rare, 19.
490. Same as the last, in tin, extremely fine, nearly or quite proof, as rare as the last, 19.
491. Bust to right, "United States;" rev. "Our Country;" copper, 12.
492. Bust surrounded by stars; rev. liberty cap, shield, flags, staff, &c.; copper, 12.
493. Bust to right, "George Washington;" rev. card of Edward Cogan; tin, proof, 20.

CATALOGUES.

[All in perfectly fine condition.]

494. Daniel E. Groux's Lottery, 1855, very fine copy, extremely rare.
495. Daniel E. Groux's Prospectus of a Numismatical History of the United States, illustrated, extremely rare.
496. Five of Groux's Circulars, relating to his lottery in Boston, in 1855, all very rare.
497. Groux's Prospectus for the Franklin Medallion.
498. Six of Groux's Badges, in silk, worn on occasion of the Inauguration of the Franklin Statue in Boston.
499. Mickley's Table of Rarity, 1858, very rare.
500. H. Bogert, N. Y., Feb. 28, March 5, 1859, priced, rare.
501. Addenda to above, with printed prices.
502. A. B. Sage's private sale, June, 1859, priced.
503. J. D. Foskett, N. Y., June 7, 1859, priced.
504. J. N. T. Levick, Dec. 19, 20, 1859, priced.
505. Wm. H. Dayton's private sale, 1860, priced, rare.
506. J. K. Wiggin, Boston, May 30, 1860, priced, scarce.
507. C. H. Morse, Oct. 7, 8, 1860; contains an interesting article on the Washington Coins and Medals, priced, rare.
508. E. Cogan, Phila., Oct. 18, 19, 1860, priced.
509. Leonard & Co., Boston, Oct. 23, 24, 1860.
510. Leonard & Co., Boston, Jan. 8, 1861.
511. J. W. Wildey, N. Y., April 29, 30, 1861, partly priced, very rare.
512. D. E. Groux, Phila., July 29, 1861.
513. P. Fleury, Feb. 10, 11, 1862, priced, rare.
514. H. Cook, Boston, July 30, 1862, priced, rare.
515. J. M. Finotti, N. Y., Nov. 11, 12, 13, 14, 1862, priced.
516. A. H. Satterlee, N. Y., Dec. 16, 1862, priced.
517. J. C. McGuire, Washington, Jan. 19, 1863, very rare.
518. W. H. Bridgens, N. Y., Jan. 29, 30, 1863.
519. W. L. Wall & Co., Washington, Washington Library, March 9, 1863, rare.
520. W. E. Woodward, N. Y., April 28 to May 1, 1863, prc'd.
521. H. A. Muhlenberg, N. Y., June 9, 10, 11, 1863, priced.
522. A. S. Harrison, N. Y., June 12, 1863, priced.
523. J. M. Jewell, N. Y., June 18, 1863, priced.

524. Leonard & Co., Boston, June 24, 1863, priced.
525. E. Cogan, N. Y., April 7, 8, 1863, priced.
526. W. E. Woodward, N. Y., Oct. 20–24, 1863, priced.
527. Addenda to above, priced, rare.
528. W. E. Woodward, N. Y., Colburn Col., Oct. 20, 21, priced, rare, only fifty printed.
529. E. I. Barra's private Col., San Francisco, very rare.
530. Leonard & Co., Boston, Jan. 5, 1864, priced.
531. E. Cogan, N. Y., Jan. 12, 13, 14, 1864, priced.
532. A. J. Bleeker, Son & Co., N. Y., the Riley Col., Jan. 13, 1864.
533. G. A. Leavitt, N. Y., Jan. 20, 1864, priced.

PRESIDENTIALS, POLITICALS AND MISCELLANEOUS.

[The closing numbers refer to the size.]

534. Franklin and Montyon; rev. long inscription, surrounded by a wreath; very fine, scarce, bronze, 28.
535. General Lafayette, "The Defender of American and French Liberty;" by Caunois; fine bronze proof, 30.
536. Laureated bust, facing right, "Gen. Andrew Jackson;" rev. "We commemorate the glorious victories," &c.; brass, fine, rare, 16.
537. "Henry Clay, the Farmer of Ashland," head surrounded by a wreath, of fine workmanship, nickel, proof, scarce.
538. Henry Clay, bust to right; rev. "Let us encourage our own manufactures," tin, scarce, 23.
539. Bust to left; "H. Clay, the Man of the People, the Star of the West," tin, scarce and very fine, 21.
540. Henry Clay, the Farmer of Ashland, born April 12, 1777;" rev. plain; copper, proof, scarce, 25.
541. Henry Clay; rev. William H. Harrison; tin, proof, scarce, 25.
542. "Nominated by the Baltimore Convention, Henry Clay, for President; rev. plain; copper, proof, 25.
543. "Martin Van Buren, President of the United States; rev. "Inaugurated March 4th, A.D. 1837;" fine bronzed copy of a very rare medal, 42.

544. Bust to left, "Maj. Gen. W. H. Harrison, born Feb. 9, 1773; rev. "Religion our safeguard, Temperance our shield;" copper, proof, 23.

545. Obv. same as the last; rev. plain; splendid silver, proof, rare, 23.

546. Ugly bust of Harrison, "Honor where Honor's due;" rev. view of the monument, "Bunker Hill, a Nation's Gratitude;" brass, fine, rare, 26.

547. Obv. like last; rev. bust of Clay; tin, proof, scarce, 26.

548. Head to left, William Henry Harrison; rev. "Harrison Jubilee, Bunker Hill, Sept. 10, 1840;" the first medal ever cut by Mitchell, of Boston; tin, proof, 29.

549. John C. Fremont, "Free Soil and Free Speech;" rev. eagle; brass, original, 19.

550. J. C. Fremont; rev. eagle on globe; brass, original, scarce, 17.

551. Abraham Lincoln; rev. rails crossed, "Abraham Lincoln, the People's choice, 1860;" tin, proof, original, 25.

552. Stephen A. Douglas; rev. "Union and Equality;" splendid copper proof, 18.

553. "No Submission to the North;" rev. "The wealth of the South;" plated, scarce, 14.

554. "Death to Traitors;" rev. Jefferson Davis hanging, 1861.

555. "A plain system, void of pomp," very fine.

556. Head inscribed "Loco Foco;" rev. "Benton experiment;" fine, scarce.

557. A selection of twenty-two of the Political Tokens of 1837, nearly all fine, and several quite rare.

558. "Van Buren Metallic Current," dismasted ship, uncirculated, scarce.

559. Executive Experiment, uncirculated.

560. "Millions for defence," a very rare variety, uncirculated.

561. Gulian C. Verplanck; rev. "A faithful Friend to our Country;" brass, scarce.

562. Military bust facing, "Maj. Gen. W. H. Harrison, 1840;" rev. Log Cabin; by Bale; tin, very fine and scarce, 24.

563. James Madison, Fourth President of the U. States; rev. the residence of Andrew Jackson;" a mule piece accidentally produced, and of the most extreme rarity; tin, proof, 24.

564. Bust of Taylor; rev. his residence; tin, proof, 24.

565. Bust of John Adams; rev. his residence, copper, proof, 24.
566. William H. Harrison, bust; rev. his residence; copper, proof, 24.
567. "Gen. Winfield Scott, the People's choice;" rev. "Nominated by the Baltimore Convention;" a very rare medal, in tin, proof, 23.
568. Bust facing left, "John Davis;" rev. long inscription; dies by Knox and Lang; proof impresssion, in tin, 25.
569. "Gen. Andrew Jackson," bust facing; rev. plain; lead, unique, 30.
570. Smith & Hartman's medal of John C. Fremont, tin. fine, 22.
571. Bust to right, "John *A.* Bell, candidate for the Presidency;" rev. "Union forever, freedom to all;" tin, very rare, 25.
572. Fine head of Scott; rev. "All hail to the Stars and Stripes, One Flag, One Country, One Constitution, One Destiny;" tin, proof, scarce, 43.
573. Henry Clay, bust to left, fine impression, in copper, a pin.
574. "Constitution, 1861;" rev. "Concession before Secession;" brass, scarce, 12.

American Numismatic Society
3 8060 00047 3363